

SHINING TIME STATION

"PUPPET SCRIPT #2"

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From characters and storylines created by
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TORONTO DRAFT
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SCENE 1

MUSIC: LULLABY #1 ("RAILROAD CORRAL") OVER SERIES OF EXTERIORS (STILLS/ART) OF TRAINS AT NIGHT, OF DARK TRAINS ON SIDINGS, TRACKS IN MOONLIGHT TO ...

EMPTY STATION INTERIOR NIGHT

CAMERA MOVES THROUGH DIMLY LIT STATION, FINDS "CLOSED" SIGN ON TICKET WINDOW, ALL TRAINS ON SCHEDULE BOARD "ARRIVED" OR "DEPARTED" -- CAMERA MOVES TO MAIN SOURCE OF ILLUMINATION IN THE ARCADE AREA: THE JUKE BOX.

SONG ENDS.

SCENE 2
(JUKEBOX INTERIOR)

(GRACE, DIDI AND THE BOYS ARE GATHERED, SEATED, RELAXED, AROUND J.J SILVER AND TITO, WHO ARE COUNTING A PILE OF NICKELS. DIDI IS OFF TO THE SIDE WATCHING A LITTLE TV SET.

TITO:
...nineteen ... twenty.
Twenty nickels. Today,
we got paid twenty
nickels for our music.

DIDI:

Will you quiet down! I'm
watching my favorite TV
show!

J.J.:

What did I tell you?
Stick with me, kids, your
band manager, I'll make
you rich.

REX:

Tito, how much money is
that, exactly?

TITO:

Well, it's ... uh ...

J.J.:

Allow me. What do you
mean how much, Tex?

REX:

I'm Rex.

TEX:

I'm Tex.

SCENE 2 (CONT'D)

J.J.:

Sorry, but what do you
mean how much money?
It's twenty. Twenty
nickels.

REX:

I mean, how much in
dollars?

J.J.:

Ah! Good question.
And you're asking the
right man. Mister High
Finance. The expert.
Well, a nickel is ...
five cents, right?

TITO:

You said it! Is it ever!

J.J.:

So. Five times twenty.
Five times two is ten,
carry the one, move the
decimal point. Round off
the common denominator,
factor the quotient ...

GRACE:

It's one dollar.

J.J.:

Wrong, Miss Smarty-
brains. Twenty nickels is
one hundred cents. Isn't
that right, Tex?

REX:

I'm Rex. And one hundred cents
is a dollar!

J.J.:

Oh. Right, I knew that.

SCENE 2 (CONT'D)

TITO:

Wow, So today really has
been "another day,
another dollar!" Is that
cool, or is that cool?

J.J.:

Nicely phrased, Tito.
And now, my friends,
since we all expect
tomorrow to be another
big day -- I suggest we
all get some well
deserved rest.

TITO:

I agree one hundred
percent. Let's do our
Good Night Song and go to
sleep.

TEX:

Time to turn off that
dad-burned TV set.

DIDI:

(DIDI TURNS OFF THE TV)

That's okay. The show was
a repeat anyways.

(PUPPETS TAKE THEIR PLACES)

TITO:

Allright, everybody
ready? And a one, and a
two...

(LULLABY #2: UNION TRAIN)

SCENE 3
(JUKEBOX INTERIOR)

(LIGHTS INSIDE THE BOX GO OUT ONE
BY ONE AS EACH PUPPET SAYS
GOODNIGHT. ALL THE PUPPETS ARE IN
THEIR PJ'S.)

TITO (OC):

Good night, Rex.

REX (OC):

Good night, Tito.
Good night, Grace.

GRACE (OC):

Good night, Rex.
Good night, Didi.

DIDI (OC):

Good night, Grace.
Good night Tex ...

(PAUSE)

TITO (OC):

Tex? Say good night to
Didi.

(PAUSE)

(LIGHTS IN JUKE BOX FLASH ON.)

TEX (OC):

I can't sleep!

SCENE 4
(JUKE BOX INTERIOR)

(TEX, NOW IN PAJAMAS, IS SITTING UP. REX, ALSO IN PAJAMAS, IS BESIDE HIM, STARING AT HIM.)

REX:

What's wrong?

TEX:

I keep thinking -- a dollar a day is how much a week?

REX:

Why, it's ... that would be ... umm ...

(TITO, GRACE, DIDI AND J.J. -- ALL DRESSED FOR BED -- APPEAR AND GATHER ROUND THE BOYS' BED)

ALL (ad lib):

What's wrong? That's the matter? What's up ... etc...

TEX:

I can't sleep.

REX:

Tex is worried about how much money he can make.

J.J.:

That's my department young man. You do the singing part, I'll handle the money part, capiche.

TEX:

Well ... Okay. I'm sorry.

J.J.:

No problem, Rex.

SCENE 4 (CONT'D)

TEX

I'm Tex.

REX:

I'm Rex.

J.J.:

People, I suggest we all
watch a lullaby on TV to
put Tex here to sleep.
We'll play my favorite
video, "Greatest Hits
From The Jukebox Band".

JJ GOES OVER AND PUTS IN THE
VIDEO. CU OF TV SET.)

(LULLABY #3: ABILENE)

SCENE 5
(JUKE BOX INTERIOR)

THE BOY BROTHERS APPEAR TO BE
SLEEPING -- EVERYONE STILL GATHERED
AROUND THEIR BED.

DIDI (whispers):

Okay everyone. Quietly.
Let's go ...

(THEY ALL BEGIN TO LEAVE. REX SITS
BOLT UPRIGHT.)

TEX:

Seven!

(TEX SITS BOLT UPRIGHT.)

REX:

Huh?

TEX:

A dollar a day is seven
dollars a week.

REX:

Oh, that's a lot!

J.J.:

Boys, boys, boys! That's
right. Seven days is seven
dollars. But if we all
don't get some sleep,
we'll be too tired to
make any money tomorrow.
Now goodnight.

TEX & REX:

Goodnight.

(THE BOYS LIE BACK DOWN. THE
OTHERS LEAVE. A BEAT. TEX SITS
BACK UP)

TEX:

How much is that a year?

SCENE 5 (CONT'D)

(THE OTHERS RETURN AND STARE AT THE
BOYS)

GRACE:

Tex -- you are too much!

TITO:

How about we try another
lullaby?

(TITO TURNS ON A VCR. CU OF TV
SET)

(LULLABY #4: 900 MILES)

SCENE 6
(JUKEBOX EXTERIOR)

(IT'S LIGHTS GO OUT. AGAIN WE SEE
IT DIMLY BY THE STATION NIGHT
LIGHT. A BEAT)

SFX: A BUNCH OF NICKELS BEING
SPILLED ON A HARD SURFACE. A LOUD
OR VIOLENT SOUND, JUST A METALLIC
CLATTER

(JUKE BOX LIGHTS FLASH ON AGAIN)

(CUT TO:)

SCENE 7
(JUKEBOX INTERIOR -- "BASEMENT")

(TITO IS STANDING BESIDE THE PIGGY BANK, IN A PILE OF SPILLED NICKELS. J.J., DIDI, GRACE & THE BOYS ENTER)

TITO:

Sorry.

DIDI:

Tito -- what are you doing?

TITO:

Tex got me thinking. I couldn't sleep. I got up to count the nickels in the bank.

TEX:

Let's sing him a lullaby. It worked for me.

TITO:

Thanks, you singing cow pokes, Tex an' Rex. I'd like that.

(TITO LIES DOWN ON A BED OF NICKELS AND DRIFTS OFF AS THEY SING LULLABY #5 -- "BEAUTIFUL DREAMER". AS THEY SING, A THOUGHT BUBBLE FORMS OVER TITO AND WE SEE TITO'S BEAUTIFUL DREAM SLOW MOTION. HE EXECUTES "SCROOGE MC DUCK" STYLE AND DIVES IN TO THE HEAPS OF NICKLES)

SCENE 8
(JUKEBOX INTERIOR)

(DIDI AND GRACE IN THEIR BEDS.
DIDI SITS UP)

DIDI:

Grace?

GRACE:

What, Didi?

DIDI:

Are you asleep?

(GRACE SITS UP.)

GRACE:

Not anymore.

DIDI:

Me neither.

GRACE:

So I gathered.

DIDI:

A lullaby worked for
Tito.

GRACE:

Uh-huh.

DIDI:

And for the Boys.

GRACE:

That's right ... (PAUSE)
Didi -- do you want to
hear another lullaby?

DIDI:

Would you?

SCENE 8 (CONT'D)

(GRACE TURNS ON THE VCR. CU OF THE
TV SET)

(GRACE SINGS LULLABY #6: "RED RIVER
VALLEY")

SCENE 9

(INTERIOR JUKEBOX)

(CU DIDI, EYES CLOSED, SLEEPING --
PAN TO CU GRACE, EYES WIDE)

GRACE:

Now I can't sleep! Maybe
if I get a glass of warm
milk ...

(FOLLOW GRACE INTO A HALF-DARK AREA
BOTH GIVE STARTLED GASPS, ASK
SIMULTANEOUSLY ...)

J.J.:

Grace! Why are you still
awake?

GRACE:

J.J. What are you doing
up?

J.J.:

I was checking to see
that everyone's asleep.

GRACE:

And?

J.J.:

So far, so good. I'll
just look in on Tex and
Rex.

(TOGETHER THEY CROSS TO THE BOYS'
BED -- THEY SLEEP SOUNDLY. SNORING
IN UNISON.)

GRACE:

Listen, they even snore alike.

J.J.:

I just wish I
could tell them apart ...

SCENE 9 (CONT'D)

(TEX JUMPS INTO SITTING POSITION)

TEX:

A year! If I earned a
dollar a day, how much
would that be for a year?

(REX, NATURALLY, WAKES UP TOO.)

REX:

What?

TEX:

How much is a dollar a
day a year?

J.J. & GRACE:

Shhh!

(TEX IMMEDIATELY DROPS BACK TO
SLEEP -- REX STILL SITS UP.)

REX:

Talking in his sleep, I
guess.

GRACE:

I guess ...

REX:

Grace?

GRACE:

Uh-huh?

REX:

Would you ... could you
play me a lullaby? One with you
singing?

GRACE:

J.J., I hope you're
noticing my popularity as
a singer, around here.

SCENE 9 (CONT'D)

J.J.:

Consider it noticed, my
dear.

(GRACE TURNS ON THE VCR. CU OF TV)

(LULLABY #7: "TRAIN IS A' COMING")

SCENE 10

LULLABIES #8, 9, 10 tk.

("RIDDLE SONG")

("CLEMENTINE")

("CUMBERLAND GAP")

SCENE 11
(JUKEBOX EXTERIOR - DARK)

SFX: WIND BLOWING

(MUSIC: MYSTICAL SOUNDING MUSIC)

SFX: KNOCKING

ALL (OC - ad lib)

What? Hello? Who-zat.
Who's there (etc...)

J.J. (OC):

I'll get it!

(JUKE BOX LIGHTS FLASH ON.)

(CUT TO:)

SCENE 12
(JUKEBOX INTERIOR)

(THE SANDMAN DISSOLVES INTO THE
SHOT)

SANDMAN:

Good evening. Did
someone here send for the
Sandman?

J.J.:

I did. But I didn't
expect you to wake
everyone up!

SANDMAN:

Of course not. My job is
putting people to sleep.

J.J.:

Then why did you knock on
the door?

SANDMAN:

I couldn't find the bell.

J.J.:

Oh. Well listen, did you
bring your magic sleepy
dust?

SANDMAN:

Of course.

J.J.:

Great. Well -- I've got
a band here that needs
some sleep. So go do
your stuff.

SCENE 12 (CONT'D)

SANDMAN:

Aye, aye. Get it? I'm
the Sandman -- so instead
of saying "yes" I say
"Eye Eye." Sand? Eye?

J.J.:

Just get busy! I'll play the
video!

(JJ TURNS ON THE VCR. CU OF TV)

MUSIC OVER -- LULLABY #11: "DANNY
BOY"

(THE SANDMAN WAFTS AROUND THE JUKE
BOX INTERIOR TO THE AREAS WHERE
EACH OF THE PUPPETS ARE RESTING
ON THEIR BEDS, SPRINKLING AS HE
GOES. A DIRECT HIT KNOCKS GRACE
RIGHT OUT. HE HITS TEX BUT MISSES
REX, HAS TO DOUBLE BACK. A GENTLY
SPRINKLE SENDS DIDI GENTLY OFF. IN
THE BASEMENT, TITO AMONG HIS
NICKELS APPEARS TO FIGHT THE URGE
TO NOD. A BEAT. HE DROPS.
SANDMAN RETURNS TO J.J., WAVES
GOODBYE, FLIES AWAY. THEY WAVE TO
EACH OTHER. SONG ENDS. A BEAT.

J.J.:
(hoarse whisper)

Hey, What about me? Hey
Sandman. I'm still awake
here! Come back ...

(J.J. WANDERS AIMLESSLY, WHISPERING
TO HIMSELF. SITS. LIES. STANDS.)

J.J.:

Gotta get some shut eye.
Catch some Zees. Pound
the pillow. Hit the sack
...

(PAUSE)
(a hoarse whispered scream)

HELP!

SCENE 12 (CONT'D)

(ALL -- GRACE, TITO, DIDI AND THE
BOYS -- SHUFFLE QUICKLY IN.)

ALL (ad lib):

J.J. You okay? what is
it? What's wrong?
(etc...)

J.J.:

I ... can't ... sleep.

TITO:

Gee, that's too bad.

DIDI:

Poor J.J.

REX:

I've never had any
trouble sleeping myself.

TEX:

Me neither.

GRACE:

I guess there's only one
thing to do ...

ALL:

Lullaby!

(THEY SING LULLABY #12 -- THE
MEDLEY)

(INTERCUT: J.J. SLOWLY DRIFTING OFF
TO SLEEP AS SONG ENDS)

(DISSOLVE TO:)

SCENE 13
(JUKEBOX EXTERIOR)

TITO (OC):

Good night, Rex.

REX (OC):

Good night, Tito. Good
night, Grace.

GRACE (OC):

Good night, Rex. Good
night, Didi.

DIDI (OC):

Good night, Grace. Good
night, Tex... Tex?

(LIGHTS GO OUT)

SFX: TICKING CLOCK

(FADE TO BLACK)